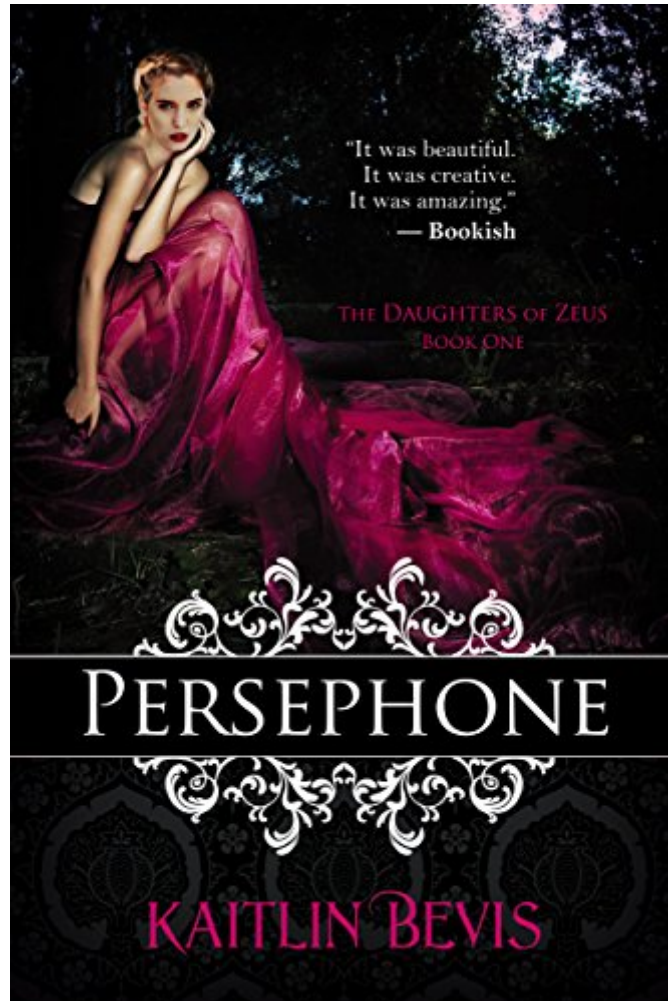


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# Persephone (The Daughters Of Zeus Book 1)



## Synopsis

The Daughters of Zeus, Book One One day Persephone is an ordinary high school junior working at her mom's flower shop in Athens, Georgia. The next she's fighting off Boreas, the brutal god of Winter, and learning that she's a bonafide goddess • a rare daughter of the now-dead Zeus. Her goddess mom whisks her off to the Underworld to hide until Spring. There she finds herself under the protection of handsome Hades, the god of the dead, and she's automatically married to him. It's the only way he can keep her safe. Older, wiser, and far more powerful than she, Hades isn't interested in becoming her lover, at least not anytime soon. But every time he rescues her from another of Boreas's schemes, they fall in love a little more. Will Hades ever admit his feelings for her? Can she escape the grasp of the god of Winter's minions? The Underworld is a very nice place, but is it worth giving up her life in the realm of the living? Her goddess powers are developing some serious, kick-butt potential. She's going to fight back. Kaitlin Bevis spent her childhood curled up with a book and a pen. If the ending didn't agree with her, she rewrote it. Because she's always wanted to be a writer, she spent high school and college learning everything she could to achieve that goal. After graduating college with a BFA and Masters in English, Kaitlin went on to write The Daughters of Zeus series.

## Book Information

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## Customer Reviews

The author did a great job of keeping all the classic story elements of the Persephone myth but still made the story feel modern and new. I liked that she used the story of Boreas to set the scene at the beginning of the book and I loved how she interpreted Persephone's abduction. While Hades still technically brought her to the Underworld against her will, he did so to save her life and protect her. All of the characters in this book were well developed. I liked that they had their own wants and needs and that each one felt real. I thought that Demeter was represented well and I loved that more minor mythological character like Orpheus and Eurydice made it into the story as well. I thought the author did a good job with the push and pull of Persephone and Hades' relationship. She managed to make Hades feel young and thousands of years old at the same time. I also thought she addressed the age difference between these two characters well and did as well as explaining the "sibling" relationship between the gods. And, I loved seeing Hades struggle with his growing feelings for Persephone considering that age difference and the fact that she was Demeter's daughter. The plot was well written. Hades rescues Persephone a few times, but she was clearly the hero of her own story. She was strong and independent and she didn't let people push her around. I thought she was a little foolish at the end when she took on Boreas by herself, but I was glad that she was able to hold her own and otherwise made thought-out decisions. I was also glad that while the "big-bad" of this book was defeated, the author set up the plot for the next story right away allowing this book to end with a bit of a cliffhanger that pulled me straight into the next one. Overall this was a really solid story and I would highly recommend it. I will definitely be reading the next book in the series.

I found out about this book from one of the newsletters I am subscribed to. I am a sucker for anything remotely related to Greek mythology and this is the retell/adaptation of the classic story of Hades and Persephone. I never get tired of listening to their story in any version. This book is all about the beginning of Hades and Persephone's relationship retold in modern times. The character development is amazing even for the secondary characters. There is no wining or temper tantrums

of any kind from anyone more than necessary to the verge of irritation. The way Hades treats Persephone is just so sweet. He is kind and protective about her. Persephone falls in love with this version of Hades and accepts the relationship in great stride. A great read. I am ready moving on to the next book in the series.

\*\*\*I received a galley copy of this book from Netgalley (ImaJinn Books, Inc.) in exchange for an honest review.\*\*\* There are many things I liked and there were some I disliked. I'll start with what I disliked. Hades isn't at all the bad-a\*\* god that I have always imagined him as. Yes, he is kind (that's usually a good thing), and he actually cares about the souls in the Underworld, but he didn't really have much character. He was a little lackluster in my opinion, except on his occasional confrontations with Persephone. I felt like his true potential as a character wasn't reached. I'm not saying he needed to be portrayed as a bad guy, but he could have been shown as the all-powerful god that he is, if that makes sense. I also disliked how naive Persephone is. You'd think high school would have shown her that everyone is not who they say they are, but she goes ahead and lets herself get into a sticky situation at the end of the book. She didn't make that mistake with Hades, someone who she knows cares about her, but she lets it happen with this other dude who is only a friend? That made me angry more than anything, that she thoughtlessly backed herself into a corner there. Okay, now for what I did like (there's a lot): I liked how we see characters from Greek mythology in this book (Cassandra, Helen of Troy?) and some of the other Greek gods are mentioned as well. Cassandra was charismatic, but a little overbearing at times for my taste. The story flowed well and at a steady pace. I especially liked the effort that went into describing the Underworld because I could easily picture it all in my mind. Despite how I dislike Persephone's naivety, I did like her spirit and refusal to just be a sitting duck. She wants to go fight the enemy and takes measures to try to protect and defend herself from those who wish her harm. That is something I always admire in characters and I was glad to see Persephone trying for herself instead of relying on the protection everyone said would be enough. Another thing that I do appreciate from Persephone is how she expressed and voiced her concerns for the rights of the souls in the Underworld. There was an instance where her reaction, her thoughts to the children in the Underworld got to me and made me bawl. Those were some feels I was not expecting! In conclusion, there is promise to this series, so I'll be sure to read the second book soon to see what else is in store for Persephone and Hades. *~f~* *~* *~* 3 Platypires!

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